Organizer: Computer Entertainment Supplier's Association (CESA) Co-organizer: Nikkei Business Publications, Inc. (Nikkei BP) / Dentsu, Inc.

TOKYO GAME 5HOW 2020

At Makuhari Messe, Sept. 24 (Thu.) -Sept. 27 (Sun.)

Application Deadline: May 29 (Fri) , 2020

Booth Space Application

Please send this Application Form by E-mail.																	
The exhibitor name on the application form must be the exhibitors list in the Show advertisements, official v									forn	n will	be ı	used	for				
Exhibitor	 	I	l I	l I	I I	I I	 	I	I	I	I	I I	I I				
Name	 I I	 	- + -	+ -	+ -	 	- 	- - -	-	<u> </u>	- F	- + ·	- + - I				
Company Name (if different)			i_	i	i	i	نــــــــــــــــــــــــــــــــــــــ		i	i	-i-	i_	<u> i </u>				
company Name (ii dillereni)																	
Person in charge of application																	
Name:	Title:																
Email:	URL:																
Address:																	
Tel:	Fax:																
Person in charge of contact OMO(if contact pers	on in ch	arge	of b	ooth	is di	ffere	nt)										
Name:	Title:																
Email:																	
Exhibit Area (Please check your exhibit area.)																	
□ General Exhibition Area □ Eastern Europ	e New S	tars /	Area				dise S										
☐ Asia New Stars Area ☐ e-Sports Area	^						one G	ame	Area	ì							
9	☐ Game X Fashion Area ☐ VR/AR Area ☐ Indie Game Area																
☐ Cloud Gaming Area ☐ Latin New Sta			□ Indie Game Area														
Number of booth applied for/ booth charges (0.014.14	our be	oth t	\(\no\)												
Space Only (3m x 3m)	lease Ch						.00										
	JPY 385,000 (incl. tax)			Business Meeting Area Shell Scheme for 1-Booth Meeting Room JPY 495,000 (incl. tax)													
Space + Shell Scheme (3m x 3m)	O ((if yo	u exh	nibit (at oth	ner are	eas)		JPY 3	85,0	00 (in	cl. tax)				
	JPY 495,000 (incl. tax)			☐ Shell Scheme for 2-Booth Meeting Room JPY 990,000 (incl. to (if you exhibit at other areas) JPY 770,000 (incl. to													
Turnkey Booth			Basic				ici ait	Jusj		JPY							
☐ Turnkey Booth JPY 253,000) (incl. tax)	N	\erch	andi	se S	ales	Area										
		□ Sp		pace Only (3m x 3m)							JPY 440,000 (incl. tax)						
[booth(s) × JPY = JPY]		☐ Shell Scheme (3m x 3m)					JPY 550,000 (incl. tax)									
If you apply for 4 booths or more, please designate the sha of the booth space (by depth × width).	ape		xhibit	•		se ref	er to 2	2020 E	Exhib	t Guid	e for	Exhib	it Day				
If the layout is not specified, it will be fixed by the OMO.		☐ 4-Day Exhibit															
[booth depthx booth width]	pthx booth width]					□ 2-Day Exhibit for Business Day□ 2-Day Exhibit for Public Day											
Exhibit Content:								-									
Exhibit Content.																	
Application and payment																	
Application and payment Please e-mail the application form to the Overseas Management	Offico (O	MO)															
Upon receiving the application form, the OMO will issue an invoic	e for the	exhibi ⁻															
Handling charge (JPY 3,000) will be added to the exhibition fee a You are requested to pay your exhibition fee in full within three we	s administ	rative	proce	dures	nvoic	0											
Your application may be cancelled if formally payment is not ma	de by the	due o	date.														
Please be noted that the exhibition application will be accepted	at the tim	ne tha	t the o	rganiz	zer ho	is con	ıfirmec	the p	oaym	ent of	the e	exhibi [.]	tion f				
Cancellation	numhar	of ha	othe ~-	اء ماام	for 1	ho fall	lovein -		المدا	ion ola	aras	mu int	ha				
an exhibitor cancels an application for any reason, or reduces the aid according to the date of cancellation.	number)OCI 10	ווע ap	plied	ior, t	ie tol	iowing	canc	ellat	on cn	urge	TRUIT	ne				
om May 30 to June 17, 2020 / 50% of Exhibition Fee																	
fter June 18, 2020 / 100% of Exhibition Fee				.	ı.	ı.	Ь.			1		1	200				
e, the undersigned, hereby make application for exhibit space in TOKYO G HOW 2020 and declare that all obligations, rights and duties resulting from th			F	4pp	ııca	rion	Dat	е		/		/	202				
now 2020 and declare manal obligations, rights and dolles resolving from mopplication are to be governed by the Rules Govering TGS2020 set force by toganizer, which we have read and to which we agree			Signature														

[Please send your Application Form to]

TGS Overseas Management Office (OMO) c/o Congrès Inc.
ONWARD PARK BUILDING, 3-10-5, Nihonbashi, Chuo-ku, Tokyo 103-8276, Japan E-mail: tgs@congre.co.jp

Rules Governing TOKYO GAME SHOW 2020

Overseas Management Office (OMO)

•The OMO is the operating secretariat of TOKYO GAME SHOW 2020 organized by the organizer and co-organizer of the Show.

■Eligibility for Exhibiting in the Show

• Exhibitors are limited to companies and other organizations supplying products and services consistent with the purpose of the Show as set by the OMO. The OMO has the right to determine if any product or service is consistent with the purpose of the Show.

■Restriction of Exhibits and Products for Sale

- •Exhibits are limited to those that meet the Ethical Rules of CESA. The exhibition of products related to software not in compliance with the Ethical Rules is prohibited.
- •Promotion of software for consumer use is the content of activities of any exhibitor, in principle.
- •Products not handled by exhibitors cannot be exhibited at the Show.
- ·Sales of products are allowed only in the Merchandise Sales Area, e-Sports Area (except Turnkey Booth), and VR Area (except Turnkey Booth).

- -Each exhibitor must follow the instructions for booth decorations and structures, sound volume, exhibition contents and methods, manner of performance, etc. are defined in the "Exhibitors Manual" to
- •For booth decorations and structures, sound volume, exhibit contents/methods, manner of performance with no provisions in the "Exhibitors Manual", OMO has an authorization to cancel an exhibition, and each exhibitor must follow OMO instructions regardless pre and ongoing exhibition periods
- -Each exhibitor must ensure that its exhibit does not interfere with those of adjacent exhibitors. The OMO will determine, based on the Exhibitors Manual, whether an exhibitor is interfering with another exhibit or whether there is violation of rules, and the exhibitor is to comply with the OMO's determination.
- -Each exhibitor must pay all the cost of amendments and cancellations of booth decorations/structures, sound volume, exhibition contents/methods, manners of performance, etc. caused by the instructions of OMO.
- •Each exhibitor must pay all the cost of any damages for rental items and waste disposal.

■Exhibitor Name

•The exhibitor name on the Booth Space Application Form must be the official name. Unless the OMO is informed of any changes in advance, the name on the form will be used for the exhibitors list in the Show advertisements, official web sites of the Show, auidebook, etc.

■Determination of Booth Location

- •The location of booths will be determined at a booth location selection meeting to be held on June 18, 2020, (for exhibitors that applied for 40 booths or more) and June 30, 2020 (for exhibitors that applied for fewer than 40 booths)
- •If the exhibitor will not be able to attend the booth location selection meeting, the exhibitor must entrust the booth location selection to the OMO in advance,

•Selection methods:

- In descending order beginning with exhibitors requesting a larger number of booths, exhibitors will be asked to select desired booth locations from among available booths, prepared by the organizer in advance, based on the number of booths.
- The selection order, if there are multiple exhibitors with the same number of booths, will be as follows:
- 1. Exhibitors that participated in the preceding Show (TOKYO GAME SHOW 2019) and applied for booths before the application deadline.
- 2. Exhibitors that participated in the preceding Show but applied for booths after the deadline.
- 3. Exhibitors that did not participate in the preceding Show but applied for booths before the deadline.
- 4. Exhibitors that did not participate in the preceding Show and applied for booths after the deadline.
- 5. If there are multiple exhibitors in the above conditions, the member of Computer Entertainment Supplier's Association (CESA) has priority to select a booth location. Further determination in the same conditions will be selected by a lottery.
- * Depending on the state of applications, there may be cases in which the selection method will be changed in advance. In that case, the OMO will send notification before the booth location selection meeting.
- •In the case of an exhibitor applying for 40 or more booth spaces, the organizer will assure the exhibitor of an island configuration (a layout without any adjoining booths).
- •It is not possible to change the number of booths at the booth location selection meeting.
- If the number of booths cannot be accommodated during the booth location selection meeting, the exhibitor may have to adjust the number of booths requested in consultation with the OMO, or may be asked to change the depth-to-width ratio of the exhibition area, with the applied area being unchanged.
- •The exhibitor cannot change the location of booths after their selection. However, there may be cases in which the location of the exhibitor's booth will be changed, based on the exhibitor's consultation with the OMO, due to a booth cancellation by another exhibitor, the addition of new booths or other reasons.

■Shape of the Booth Space

- •The shape of the booth space (booth depth, __ and booth width, __) should be applied for by placing whole numbers in the appropriate spaces. (For less than 40 booths) •An exhibitor's space can be at most 8 booths in deep and in width. Aspect ratio has to be less than 1:3 in case of less than 8 booths in deep.

However, 1 booth in deep and 3 booths in width can be applied to exhibit.

- (For 40 or more booths) An exhibitor's space can be at most 7 booths in deep and maximum of 8 booths in width in the case of less than 7 booth in deep. •In case for exhibitor that applied for 49 booths or more, the shape of booth space should be applied to a multiple of 7 and 7 booths in deep
- •To facilitate the overall Show site layout, an exhibitor with a booth space of a difficult shape may be requested to change its shape.

■Period

- •The exhibitor must decorate its booth space during the preparatory period to be defined by the OMO, and complete the work before the opening of the Show.
- ·All exhibits and decorations shall be removed on the designated time by organizer.
- •Exhibitors are not allowed to remove any portions or all of their exhibits during the SHOW exhibit time.

■No Subleasina

·Without the express permission of the OMO, an exhibitor may not transfer or sublease all or any part of its booth space (whether for payment or not). ■Fire Safety

All exhibitors are required to adhere to all fire and safety rules and regulations that apply to the venue of TOKYO GAME SHOW 2020.

■Application and payment

- 1. Please e-mail the application form to the OMO.
- 2. Upon receiving the application form, the OMO will issue an invoice for the exhibition fee.
- 3. Handling charge (JPY 3,000) will be added to the exhibition fee as administrative procedures.
- 4. You are requested to pay your exhibition fee in full within three weeks of the issuance of the invoice.
- 5. Your application is deemed formally accepted and you are treated as an exhibitor on the payment of your exhibition fee.
- 6. Please be noted that the exhibition application will be accepted at the time that the organizer has confirmed the payment of the exhibition fee.

■Cancellation

If an exhibitor cancels an application for any reason, or reduces the number of booths applied for, the following cancellation charge must be paid depending on the date of cancellation.

•From May 30 to June 17, 2020 / 50% of Exhibition Fee *After June 18, 2020 / 100% of Exhibition Fee

■Damage Compensation

- •The OMO, regardless of the reason, will not be responsible for any personal injury or property damage (including that to the venue's facilities and fixtures) resulting from the use of the venue by the exhibitor, its employees or any others involved.
- •The exhibitor, its employee or any others involved must immediately compensate for all damages, either intentional or accidental, inflicted on the venue's facilities and fixtures by its employees. representatives or any others involved.
- The OMO, regardless of the reason, shall not be responsible for any compensations associated with charge of decorations and structures, sound volume, exhibition contents/methods, manner of performance by the OMO instructions.
- The OMO is not responsible for any typographical errors found in the promotional materials of TOKYO GAME SHOW 2020, including media advertising, guidebook, etc.

■Cancellation, Changing, or Postponing of the Show

In the event that the organizer cancels, postpones, or changes the period of the Show for its own reasons, making it impossible for exhibitors to use all or part of their contracted booths, the OMO will reimburse the space fees to the exhibitors at a daily rate, calculated by the number of days left in the Show.

Further, if it is difficult or impossible to hold the Show due to force majeure, or if there is a possibility that force majeure may occur, the Show will be cancelled, postponed or have the period changed based on the judgement of the "organizer and co-organizer of the Show". However, in this case, the OMO will not refund exhibit fees already paid.

The OMO shall not be liable to the exhibitor in the event that the exhibitor suffers any damages due to postponement, change of the Show period, or cancellation of the Show due to the above reasons. For the purpose of this agreement, force majeure includes the following cases:

- 1. Natural disasters (including earthquakes, typhoons, storms, tsunami, flooding, landslides, lightning, explosions, fire, etc.)
- 2. Social disruption (including war, terrorism, hostilities, rebellion, riot, civil disturbance, etc.)
- 3. Acts by public authority (including revision and abolition of laws, government intervention, administrative orders, trade bans, etc.
- 4. Spread of infectious diseases (including bacterial infections and viral infections etc.)
- 5. Public infrastructure accidents (including power outages, telecommunication line disconnections, transportation accidents, etc.)
- 6. Insufficient materials and resources (including supply interruptions of electricity, gas, and water; oil shortage, shortage of raw materials and other materials.
- 7. Drastic fluctuations or jumps in exchange rates, shipping expenses, etc.
- 8. Labor disputes (including strikes, sabotage, lock-outs, etc.)
- 9. Defaulting of important business partners (including bankruptcy or business failure of venue management company)
- 10. Matters not attributable to the OMO that are not included in the preceding items

■Use of Personal Information

•The personal information given on this application is offered to the organizer and the co-organizer of TOKYO GAME SHOW.