

# TOKYO GAME SHOW 2020

At Makuhari Messe, Sept. 24 (Thu.) -Sept. 27 (Sun.)

**Application Deadline:**  
**May 29 (Fri), 2020**

## Booth Space Application

\*Please send this Application Form by E-mail.

The exhibitor name on the application form must be the official name. The name written on the form will be used for the exhibitors list in the Show advertisements, official web sites of the Show and guidebook, etc.

**Exhibitor Name**

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**Company Name** (if different)

### Person in charge of application

Name: \_\_\_\_\_ Title: \_\_\_\_\_

Email: \_\_\_\_\_ URL: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Fax: \_\_\_\_\_

### Person in charge of contact OMO (if contact person in charge of booth is different)

Name: \_\_\_\_\_ Title: \_\_\_\_\_

Email: \_\_\_\_\_

### Exhibit Area (Please check your exhibit area.)

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> General Exhibition Area | <input type="checkbox"/> Eastern Europe New Stars Area | <input type="checkbox"/> Merchandise Sales Area |
| <input type="checkbox"/> Asia New Stars Area     | <input type="checkbox"/> e-Sports Area                 | <input type="checkbox"/> Smartphone Game Area   |
| <input type="checkbox"/> Business Meeting Area   | <input type="checkbox"/> Game X Fashion Area           | <input type="checkbox"/> VR/AR Area             |
| <input type="checkbox"/> Business Solution Area  | <input type="checkbox"/> Game School Area              | <input type="checkbox"/> Indie Game Area        |
| <input type="checkbox"/> Cloud Gaming Area       | <input type="checkbox"/> Latin New Stars Area          |   |

### Number of booth applied for/ booth charges (Please check your booth type.)

#### Space Only (3m x 3m)

Space Only JPY 385,000 (incl. tax)

#### Space + Shell Scheme (3m x 3m)

Shell Scheme (3m x 3m) JPY 495,000 (incl. tax)

#### Turnkey Booth

Turnkey Booth JPY 253,000 (incl. tax)

[ \_\_\_\_\_ booth(s) x JPY \_\_\_\_\_ = JPY \_\_\_\_\_ ]

If you apply for 4 booths or more, please designate the shape of the booth space (by depth x width).

If the layout is not specified, it will be fixed by the OMO.

[ booth depth \_\_\_\_\_ x booth width \_\_\_\_\_ ]

#### Business Meeting Area

Shell Scheme for 1-Booth Meeting Room JPY 495,000 (incl. tax)  
(if you exhibit at other areas) JPY 385,000 (incl. tax)

Shell Scheme for 2-Booth Meeting Room JPY 990,000 (incl. tax)  
(if you exhibit at other areas) JPY 770,000 (incl. tax)

Basic Table Space JPY 99,000 (incl. tax)

#### Merchandise Sales Area

Space Only (3m x 3m) JPY 440,000 (incl. tax)

Shell Scheme (3m x 3m) JPY 550,000 (incl. tax)

#### Exhibit Day (Please refer to 2020 Exhibit Guide for Exhibit Day)

- 4-Day Exhibit  
 2-Day Exhibit for Business Day  
 2-Day Exhibit for Public Day

### Exhibit Content:

## ●Application and payment

1. Please e-mail the application form to the Overseas Management Office (OMO).
2. Upon receiving the application form, the OMO will issue an invoice for the exhibition fee.
3. You are requested to pay your exhibition fee in full within three weeks of the issuance of the invoice.
4. Your application may be cancelled if formally payment is not made by the due date.
5. Please be noted that the exhibition application will be accepted at the time that the organizer has confirmed the payment of the exhibition fee.

## ●Cancellation

If an exhibitor cancels an application for any reason, or reduces the number of booths applied for, the following cancellation charge must be paid according to the date of cancellation.

**From May 30 to June 17, 2020 / 50% of Exhibition Fee**

**After June 18, 2020 / 100% of Exhibition Fee**

We, the undersigned, hereby make application for exhibit space in TOKYO GAME SHOW 2020 and declare that all obligations, rights and duties resulting from this application are to be governed by the Rules Governing TGS2020 set force by the organizer, which we have read and to which we agree.

Application Date / / 2020

Signature

## [Please send your Application Form to]

TGS Overseas Management Office (OMO) c/o Service Industry Promotion Center, TAITRA  
10F 333 Keelung Rd. Sec.1, Taipei 11012, Taiwan E-mail: andrew@taitra.org.tw

# Rules Governing TOKYO GAME SHOW 2020

## ■ Overseas Management Office (OMO)

•The OMO is the operating secretariat of TOKYO GAME SHOW 2020 organized by the organizer and co-organizer of the Show.

## ■ Eligibility for Exhibiting in the Show

•Exhibitors are limited to companies and other organizations supplying products and services consistent with the purpose of the Show as set by the OMO. The OMO has the right to determine if any product or service is consistent with the purpose of the Show.

## ■ Restriction of Exhibits and Products for Sale

•Exhibits are limited to those that meet the Ethical Rules of CESA. The exhibition of products related to software not in compliance with the Ethical Rules is prohibited.

•Promotion of software for consumer use is the content of activities of any exhibitor, in principle.

•Products not handled by exhibitors cannot be exhibited at the Show.

•Sales of products are allowed only in the Merchandise Sales Area, e-Sports Area (except Turnkey Booth), and VR Area (except Turnkey Booth).

## ■ Regulations for Exhibit

•Each exhibitor must follow the instructions for booth decorations and structures, sound volume, exhibition contents and methods, manner of performance, etc. are defined in the "Exhibitors Manual" to be supplied by OMO.

•For booth decorations and structures, sound volume, exhibit contents/methods, manner of performance with no provisions in the "Exhibitors Manual", OMO has an authorization to cancel an exhibition, and each exhibitor must follow OMO instructions regardless pre and ongoing exhibition periods.

•Each exhibitor must ensure that its exhibit does not interfere with those of adjacent exhibitors. The OMO will determine, based on the Exhibitors Manual, whether an exhibitor is interfering with another exhibit or whether there is violation of rules, and the exhibitor is to comply with the OMO's determination.

•Each exhibitor must pay all the cost of amendments and cancellations of booth decorations/structures, sound volume, exhibition contents/methods, manners of performance, etc. caused by the instructions of OMO.

•Each exhibitor must pay all the cost of any damages for rental items and waste disposal.

## ■ Exhibitor Name

•The exhibitor name on the Booth Space Application Form must be the official name. Unless the OMO is informed of any changes in advance, the name on the form will be used for the exhibitors list in the Show advertisements, official web sites of the Show, guidebook, etc.

## ■ Determination of Booth Location

•The location of booths will be determined at a booth location selection meeting to be held on June 18, 2020, (for exhibitors that applied for 40 booths or more) and June 30, 2020 (for exhibitors that applied for fewer than 40 booths).

•If the exhibitor will not be able to attend the booth location selection meeting, the exhibitor must entrust the booth location selection to the OMO in advance.

•Selection methods:

- In descending order beginning with exhibitors requesting a larger number of booths, exhibitors will be asked to select desired booth locations from among available booths, prepared by the organizer in advance, based on the number of booths.

- The selection order, if there are multiple exhibitors with the same number of booths, will be as follows:

1. Exhibitors that participated in the preceding Show (TOKYO GAME SHOW 2019) and applied for booths before the application deadline.

2. Exhibitors that participated in the preceding Show but applied for booths after the deadline.

3. Exhibitors that did not participate in the preceding Show but applied for booths before the deadline.

4. Exhibitors that did not participate in the preceding Show and applied for booths after the deadline.

5. If there are multiple exhibitors in the above conditions, the member of Computer Entertainment Supplier's Association (CESA) has priority to select a booth location.

Further determination in the same conditions will be selected by a lottery.

\* Depending on the state of applications, there may be cases in which the selection method will be changed in advance. In that case, the OMO will send notification before the booth location selection meeting.

•In the case of an exhibitor applying for 40 or more booth spaces, the organizer will assure the exhibitor of an island configuration (a layout without any adjoining booths).

•It is not possible to change the number of booths at the booth location selection meeting.

•If the number of booths cannot be accommodated during the booth location selection meeting, the exhibitor may have to adjust the number of booths requested in consultation with the OMO, or may be asked to change the depth-to-width ratio of the exhibition area, with the applied area being unchanged.

•The exhibitor cannot change the location of booths after their selection. However, there may be cases in which the location of the exhibitor's booth will be changed, based on the exhibitor's consultation with the OMO, due to a booth cancellation by another exhibitor, the addition of new booths or other reasons.

## ■ Shape of the Booth Space

•The shape of the booth space (booth depth, \_\_\_ and booth width, \_\_\_ ) should be applied for by placing whole numbers in the appropriate spaces.

(For less than 40 booths) •An exhibitor's space can be at most 8 booths in deep and in width. Aspect ratio has to be less than 1:3 in case of less than 8 booths in deep. However, 1 booth in deep and 3 booths in width can be applied to exhibit.

(For 40 or more booths) •An exhibitor's space can be at most 7 booths in deep and maximum of 8 booths in width in the case of less than 7 booth in deep.

•In case for exhibitor that applied for 49 booths or more, the shape of booth space should be applied to a multiple of 7 and 7 booths in deep.

•To facilitate the overall Show site layout, an exhibitor with a booth space of a difficult shape may be requested to change its shape.

## ■ Period

•The exhibitor must decorate its booth space during the preparatory period to be defined by the OMO, and complete the work before the opening of the Show.

•All exhibits and decorations shall be removed on the designated time by organizer.

•Exhibitors are not allowed to remove any portions or all of their exhibits during the SHOW exhibit time.

## ■ No Subleasing

•Without the express permission of the OMO, an exhibitor may not transfer or sublease all or any part of its booth space (whether for payment or not).

## ■ Fire Safety

•All exhibitors are required to adhere to all fire and safety rules and regulations that apply to the venue of TOKYO GAME SHOW 2020.

## ■ Application and payment

1. Please e-mail the application form to the OMO.

2. Upon receiving the application form, the OMO will issue an invoice for the exhibition fee.

3. You are requested to pay your exhibition fee in full within three weeks of the issuance of the invoice.

4. Your application is deemed formally accepted and you are treated as an exhibitor on the payment of your exhibition fee.

5. Please be noted that the exhibition application will be accepted at the time that the organizer has confirmed the payment of the exhibition fee.

## ■ Cancellation

If an exhibitor cancels an application for any reason, or reduces the number of booths applied for, the following cancellation charge must be paid depending on the date of cancellation.

•From May 30 to June 17, 2020 / 50% of Exhibition Fee

•After June 18, 2020 / 100% of Exhibition Fee

## ■ Damage Compensation

•The OMO, regardless of the reason, will not be responsible for any personal injury or property damage (including that to the venue's facilities and fixtures) resulting from the use of the venue by the exhibitor, its employees or any others involved.

•The exhibitor, its employee or any others involved must immediately compensate for all damages, either intentional or accidental, inflicted on the venue's facilities and fixtures by its employees, representatives or any others involved.

•The OMO, regardless of the reason, shall not be responsible for any compensations associated with charge of decorations and structures, sound volume, exhibition contents/methods, manner of performance by the OMO instructions.

•The OMO is not responsible for any typographical errors found in the promotional materials of TOKYO GAME SHOW 2020, including media advertising, guidebook, etc.

## ■ Cancellation, Changing, or Postponing of the Show

In the event that the organizer cancels, postpones, or changes the period of the Show for its own reasons, making it impossible for exhibitors to use all or part of their contracted booths, the OMO will reimburse the space fees to the exhibitors at a daily rate, calculated by the number of days left in the Show.

Further, if it is difficult or impossible to hold the Show due to force majeure, or if there is a possibility that force majeure may occur, the Show will be cancelled, postponed or have the period changed based on the judgement of the "organizer and co-organizer of the Show". However, in this case, the OMO will not refund exhibit fees already paid.

The OMO shall not be liable to the exhibitor in the event that the exhibitor suffers any damages due to postponement, change of the Show period, or cancellation of the Show due to the above reasons.

For the purpose of this agreement, force majeure includes the following cases:

1. Natural disasters (including earthquakes, typhoons, storms, tsunamis, flooding, landslides, lightning, explosions, fire, etc.)

2. Social disruption (including war, terrorism, hostilities, rebellion, riot, civil disturbance, etc.)

3. Acts by public authority (including revision and abolition of laws, government intervention, administrative orders, trade bans, etc.)

4. Spread of infectious diseases (including bacterial infections and viral infections etc.)

5. Public infrastructure accidents (including power outages, telecommunication line disconnections, transportation accidents, etc.)

6. Insufficient materials and resources (including supply interruptions of electricity, gas, and water; oil shortage, shortage of raw materials and other materials.)

7. Drastic fluctuations or jumps in exchange rates, shipping expenses, etc.

8. Labor disputes (including strikes, sabotage, lock-outs, etc.)

9. Defaulting of important business partners (including bankruptcy or business failure of venue management company)

10. Matters not attributable to the OMO that are not included in the preceding items

## ■ Use of Personal Information

•The personal information given on this application is offered to the organizer and the co-organizer of TOKYO GAME SHOW.